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GORILLAZ DEMON DAYS

ALL THE SONGS FROM THE GROUND-BREAKING ALBUM ARRANGED FOR PIANO, VOICE & GUITAR

GORILLAZ DEMON DAYS

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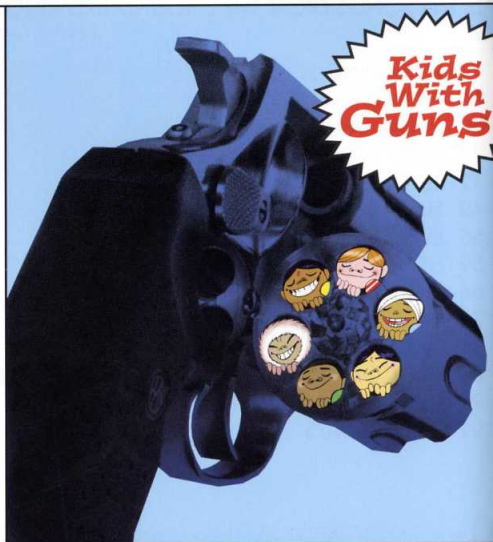
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LAST LIVING SOULS



O Green World







all alone



挑戰

(DARE)







LAST LIVING SOULS





LAST LIVING SOULS

Words and Music by Gorillaz

$\text{♩} = 137$

Are we the

Drums Intro

last liv - ing souls? Are we the last liv - ing souls? Are we the

last liv - ing souls? Are we the last liv - ing souls?

C Am C Am

Get a

C Am C Am

gun how you say that's no way to be - have. Just as

C Am Em Am

long and we be - gin, sing a song, that does-n't sing. And it

Ped. Ped. Ped. Ped.

G

grows you know— Are we the






last liv - ing souls? Are we the last liv - ing souls? Are we the

Ped.






last to get a - way, to a sun a - no - ther day? Or do we

pedal cont. sim.



know, what we know? Does - n't seem to be con - veyed that way. Are we the






last liv - ing souls? Are we the last liv - ing souls? Are we the

Cmaj7 Am Cmaj7 Am

last liv - ing souls? Are we the last liv - ing souls?

Em Am Em Am

Get up, get up, get up, get up, get up, get up, get up...

G

All say, 'cos all

F C Eb Ab

of the song I got it down wrong, I see

Chord diagrams: Dm (5fr), G (3fr), Am, Cmaj7/G (3fr)

my - self to - day, the long an' see - ing road

Chord diagrams: F, C, Eb (6fr), Ab (4fr)

down. Come in take a sound, I bought

Chord diagrams: Dm (5fr), G (3fr)

the car an' all. The cold - est man does - n't see it's wrong.

Chord diagrams: Cmaj7, Am, Cmaj7, Am

Cmaj7 Am Cmaj7 Am

First system of music, measures 1-4. The vocal line consists of whole rests. The piano accompaniment features a steady eighth-note chordal pattern. Guitar chord diagrams for Cmaj7 and Am are provided above the staff.

Cmaj7 Am Cmaj7 Am

Second system of music, measures 5-8. The vocal line consists of whole rests. The piano accompaniment features a steady eighth-note chordal pattern. Guitar chord diagrams for Cmaj7 and Am are provided above the staff.

Cmaj7 Am Cmaj7 Am

Third system of music, measures 9-12. The vocal line has whole rests in measures 9-11 and a half note in measure 12. The piano accompaniment continues with eighth-note chords. The lyrics "We're the" appear at the end of the system.

Em Am Em Am

Fourth system of music, measures 13-16. The vocal line has eighth notes with lyrics. The piano accompaniment has a different texture with sustained chords. The lyrics "last liv-ing souls, we're the last liv-ing souls, we're the" are spread across the measures.

last liv - ing souls, we're the last liv - ing souls, we're the

cont. ped.

Em Am Em Am

last liv-ing souls, we're the last liv-ing souls.

Em Am Em Am

Em Am Em Am

Em Am Em Am

Em Am Em Am

The musical score is written for guitar, piano, and voice. The guitar part is in the key of E minor, using Em and Am chords. The piano accompaniment features a steady eighth-note melody in the right hand and a simple harmonic bass line in the left hand. The vocal line follows the lyrics, with a melodic contour that rises and falls across the phrases. The score is divided into four systems, each containing a vocal line, a piano line, and a guitar line. The lyrics are: "last liv-ing souls, we're the last liv-ing souls." The guitar part is in the key of E minor, using Em and Am chords. The piano accompaniment features a steady eighth-note melody in the right hand and a simple harmonic bass line in the left hand. The vocal line follows the lyrics, with a melodic contour that rises and falls across the phrases.

KIDS WITH GUNS

Words and Music by Gorillaz

$\text{♩} = 105$

Chord diagrams: Bm (7fr), A (5fr), E (7fr), D (5fr), Bm (7fr), A (5fr), E (7fr), D (5fr).

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music, each starting with a quarter rest followed by a quarter note. The notes are: G4, A4, B4, C5 in the first measure; G4, A4, B4, C5 in the second measure; G4, A4, B4, C5 in the third measure; and G4, A4, B4, C5 in the fourth measure. The lower staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music, each starting with a quarter rest followed by a quarter note. The notes are: G2, A2, B2, C3 in the first measure; G2, A2, B2, C3 in the second measure; G2, A2, B2, C3 in the third measure; and G2, A2, B2, C3 in the fourth measure.

Chord diagrams: Bm (7fr), A (5fr), E (7fr), D (5fr), Bm (7fr), A (5fr), E (7fr), D (5fr).

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music, each starting with a quarter rest followed by a quarter note. The notes are: G4, A4, B4, C5 in the first measure; G4, A4, B4, C5 in the second measure; G4, A4, B4, C5 in the third measure; and G4, A4, B4, C5 in the fourth measure. The lower staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music, each starting with a quarter rest followed by a quarter note. The notes are: G2, A2, B2, C3 in the first measure; G2, A2, B2, C3 in the second measure; G2, A2, B2, C3 in the third measure; and G2, A2, B2, C3 in the fourth measure.

Chord diagrams: Bm (7fr), A (5fr), E (7fr), D (5fr), Bm (7fr), A (5fr).

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains three measures of music. The first measure starts with a quarter rest followed by a quarter note, with the lyrics 'Kids with guns,' below it. The second measure starts with a quarter rest followed by a quarter note, with the lyrics 'kids with guns,' below it. The third measure starts with a quarter rest followed by a quarter note, with the lyrics 'tak - ing o - ver.' below it. The lower staff is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains three measures of music, each starting with a quarter rest followed by a quarter note. The notes are: G2, A2, B2, C3 in the first measure; G2, A2, B2, C3 in the second measure; and G2, A2, B2, C3 in the third measure.



won't be long, they're mes-mer-ized ske-le-tons,



N.C.



N.C.

kids with guns, kids with guns. Ea-sy does it, ea-sy does it



they got some-thing to say men-tal. Drink-ing out, pa-ci-fy, Push it real, push it,

KIDS WITH GUNS

Chords and Fingering:

- Bm (7fr)
- A (5fr)
- E (7fr)
- D (5fr)
- Bm (7fr)
- A (5fr)
- E (7fr)
- D (5fr)
- Bm (7fr)
- Bm (7fr)

Lyrics:

vit - a - min souls, street de - sire. Does - n't make sense to, but it
push it, push it real, push it real, push it, push it, push it real.
won't be long, kids with guns, kids with guns.
push it real, push it.
Ea - sy does it, ea - sy does it, they got some thing to say no to.
They're turn - ing us in - to mon -

E 7fr D 5fr Bm 7fr A 5fr E 7fr D 5fr

sters, tur - ning us in - to fire, _____

Bm 7fr A 5fr E 7fr D 5fr Bm 7fr A 5fr

turn - ing us in - to mon - sters it's all _____ de - sire, _____ it's all _____

E 7fr D 5fr Bm 7fr A 5fr E 7fr D 5fr

Drink - ing out, pa - ci - fy

_____ de - sire, _____ it's all _____ de - sire. _____








vit - a - min souls, street de - sire. Does - n't make sense to but it




 N.C.
 
 N.C.

won't be long. Kids with guns, kids with guns.




Ea - sy does it, ea - sy does it, they got some-thing to say no to.

They're turn - ing us in - to mon -

E 7fr D 5fr Bm 7fr A 5fr E 7fr D 5fr Bm 7fr A 5fr

sters, turn-ing us in - to fire — turn-ing us in - to mon -

E 7fr D 5fr Bm 7fr A 5fr E 7fr D 5fr

-sters, it's all — de - sire, — it's all — de - sire, — it's all —

Bm 7fr A 5fr E 7fr D 5fr Bm 7fr A 5fr E 7fr D 5fr

It's real, real. — It's real, real. —

— de - sire. —

Push it, push it real, push it real, push it, push it, push it real, push it real, push it,










It's real real, it's real, real.

Push it, push it real, push it real, push it, push it, push it real, push it real, push it.

Ooh.






N.C. Push it, push it real.

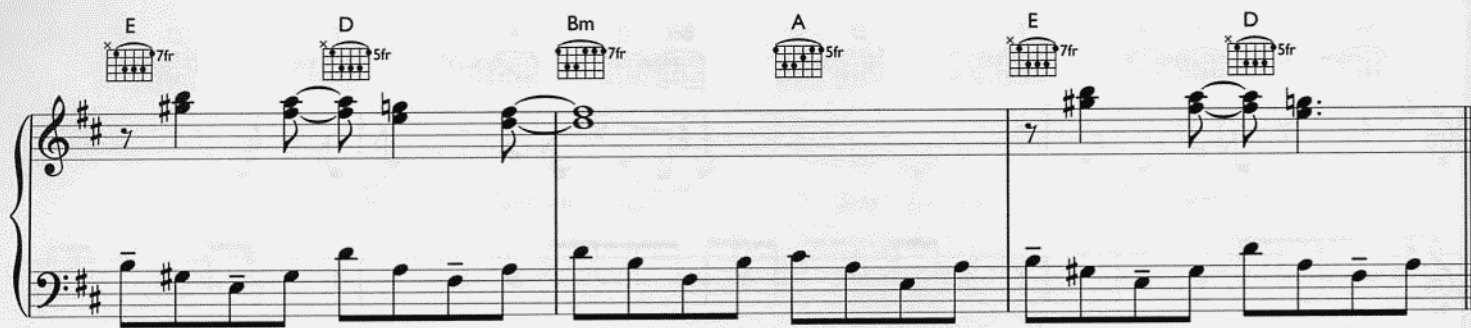







First system of musical notation. Chord diagrams are shown above the staff:

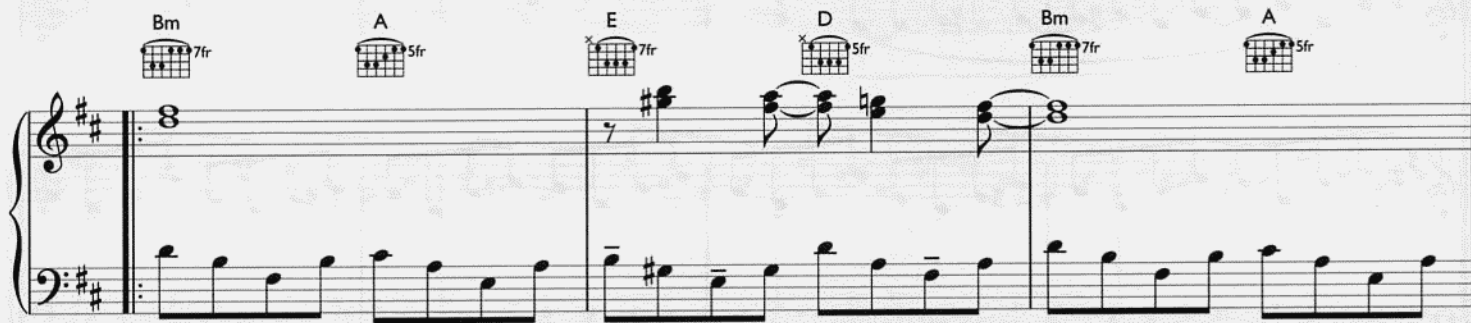
- E (7fr)
- D (5fr)
- Bm (7fr)
- A (5fr)
- E (7fr)
- D (5fr)



The first system of musical notation consists of a treble and bass staff. The treble staff has a key signature of two sharps (F# and C#) and a 7/8 time signature. It contains six measures of music, with the first measure being a whole rest. The bass staff contains a continuous eighth-note bass line. Above the treble staff, six guitar chord diagrams are provided, corresponding to the chords E, D, Bm, A, E, and D. Each diagram shows the fret number and fingerings for the strings.

Second system of musical notation. Chord diagrams are shown above the staff:

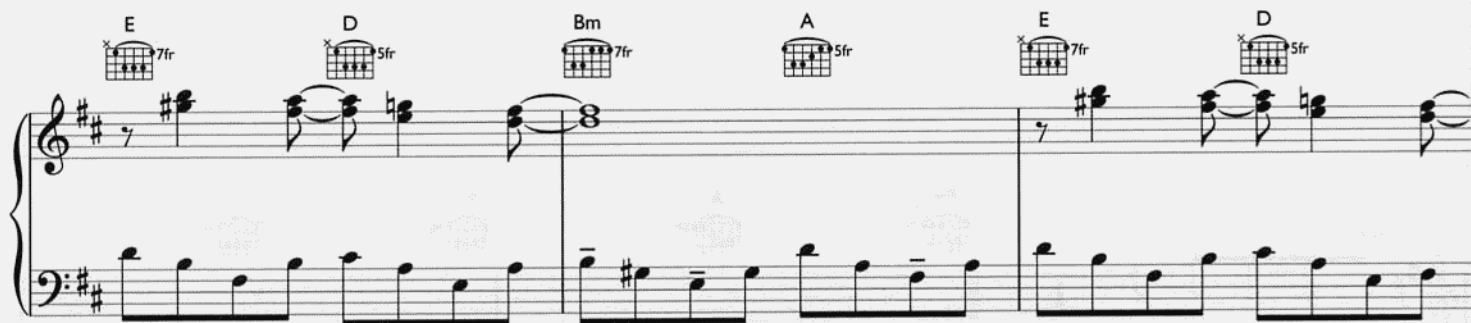
- Bm (7fr)
- A (5fr)
- E (7fr)
- D (5fr)
- Bm (7fr)
- A (5fr)



The second system of musical notation continues the piece. It features the same treble and bass staves. The treble staff has a repeat sign at the beginning of the first measure. The bass staff continues with the eighth-note bass line. Above the treble staff, six guitar chord diagrams are provided for the chords Bm, A, E, D, Bm, and A.

Third system of musical notation. Chord diagrams are shown above the staff:

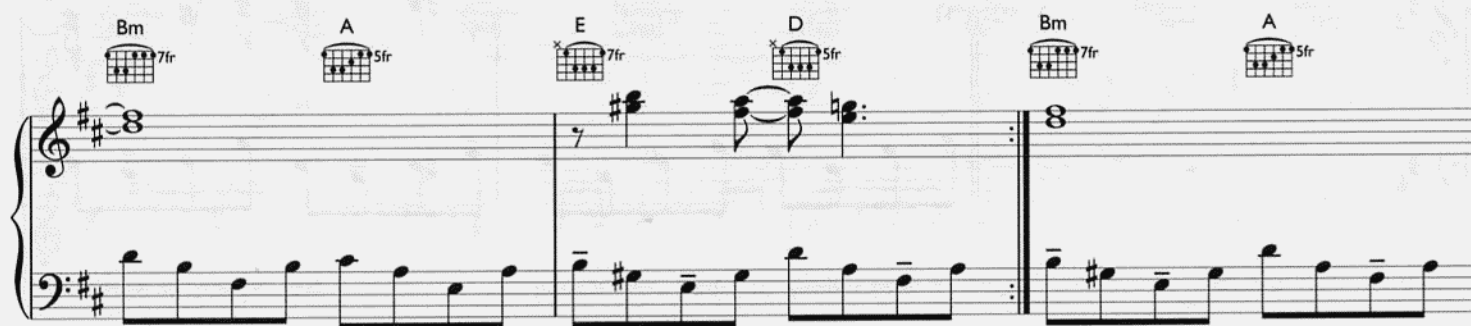
- E (7fr)
- D (5fr)
- Bm (7fr)
- A (5fr)
- E (7fr)
- D (5fr)



The third system of musical notation continues the piece. It features the same treble and bass staves. The treble staff has a repeat sign at the beginning of the first measure. The bass staff continues with the eighth-note bass line. Above the treble staff, six guitar chord diagrams are provided for the chords E, D, Bm, A, E, and D.

Fourth system of musical notation. Chord diagrams are shown above the staff:

- Bm (7fr)
- A (5fr)
- E (7fr)
- D (5fr)
- Bm (7fr)
- A (5fr)



The fourth system of musical notation continues the piece. It features the same treble and bass staves. The treble staff has a repeat sign at the beginning of the first measure. The bass staff continues with the eighth-note bass line. Above the treble staff, six guitar chord diagrams are provided for the chords Bm, A, E, D, Bm, and A.

Fifth system of musical notation. Chord diagrams are shown above the staff:

- E (7fr)
- D (5fr)
- Bm (7fr)
- A (5fr)
- E (7fr)
- D (5fr)



The fifth system of musical notation continues the piece. It features the same treble and bass staves. The treble staff has a repeat sign at the beginning of the first measure. The bass staff continues with the eighth-note bass line. Above the treble staff, six guitar chord diagrams are provided for the chords E, D, Bm, A, E, and D.

O GREEN WORLD

Words and Music by Gorillaz

♩ = 123 (Swung 8ths)

N.C.

A page of handwritten musical notation for a piano piece. The page contains four systems of staves, each with a treble and bass clef. The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system is marked 'N.C.' and features a series of chords in the right hand and a melodic line in the left hand. The subsequent systems continue the piece with more complex rhythmic patterns and melodic development. The handwriting is clear and legible, with some corrections visible in the later systems.

(Straight 8ths)

F

x

8fr

Σελ

G

x 10fr

Lead

A



A

5fr

pedal cont. sim.

Dm 5fr

F 8fr

O Green World— don't de - sert— me now,—

aah, aah,

G 10fr

bring me back— to a fal - len town— where

aah, aah,

A 12fr

A 5fr

Dm 5fr

some-one is— still a - live.— An i - con soul—

Aah, aah,

F 8fr



some - thing new in this, where

aah. Aah,



G 10fr



no - one needs to haunt me, and I'm look - ing out

aah.

A 12fr



A 5fr



to some - where I've nev - er been be - fore.

Aah, aah, aah.

Dm 5fr



System 1:

- Guitar: F (8fr), G (10fr)
- Vocal: Aah, aah,

System 2:

- Guitar: A (12fr), A (5fr)
- Vocal: aah, Aah,

System 3:

- Guitar: Dm (5fr), F (8fr)
- Vocal: aah, aah, Aah

System 4:

- Guitar: G (10fr), A (12fr), A (5fr)
- Vocal: aah, aah, Aah

N.C.

The musical score is written for piano and consists of five systems of staves. Each system contains a treble staff and a bass staff, connected by a brace. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various note values, rests, and dynamic markings. The first system begins with a 'N.C.' (No Chord) marking. The music is written in a style typical of 20th-century piano repertoire, with a focus on rhythmic and harmonic development.

(Straight 8ths)

Dm 5fr

O Green World don't de - sert me now

Aah, aah.

F 8fr

Ped.

G 10fr

made of you and you of me but

Aah aah aah.

pedal cont. sim.

A 12fr

where are we?

A 5fr

Oh no.

Dm 5fr

Vocal ad lib.

Aah, aah.

f

F 8fr

aah. Aah

G 10fr A 12fr

aah aah.

A 5fr Dm 5fr

repeat ad lib. x3

Aah, aah, aah.

DIRTY HARRY

Words and Music by Gorillaz/R. Robinson

$\text{♩} = 85$

B^bm



B^bm



my - self a - mong the poor peo - ple burn -

- ing in the sun. They ain't got a chance, no, they ain't

got a chance. I need a gun 'cos all

I do is dance, 'cos all I do is dance. N.C.



N.C.

In my back - pack I got my act right in case you act quite dif - fi - cult and your re - sult

wea - ken with an - ger and dis - con - tent some are seek - in' in search of like Ni - moy.

I'm a peace lov-in' de-coy rea-dy for re-ta-li-a-tion, I change your whole lo-ca-tion to a

pine box six un-der im-pul-sive don't ask why or won-der, or-ders giv-en to me is strike

and I'm thun-der with light ning fast re-flex-es on con-stant a-lert from the con-stant hurt

that seems li-mit less with no drop in pres-sure, it seem-ing like ev-ry-bo-dy is out to take ya, 'til they

see you break. You can't con - ceal hate that con - sumes you, I'm the rea - son you can fill up your I -

-su - zu. Chill with your old la - dy at the tilt I got - ta nine - ty day ex - ten - sion and I'm

filled with guilt from the things I done and seen. Your wa - ter is from a bot - tle, mine's from a can - teen. At

night I hear the shots ring, so I'm a light slee - per. The cost of life seem to get chea - per,

out in the de-sert with my street sweep-er, the war is ov-er, so said the speak-er

with a flight suit on, may-be I'm just a pawn so he can ad-

-vance, I re-mem-ber when we used to dance, all I wan-na do is dance.



Guitar solo in Bbm (B-flat major) with 6 frets indicated.

FEEL GOOD INC.

The first system of the musical score for 'Feel Good Inc.' consists of three staves. The top staff is a vocal line in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains two measures of whole rests. The middle staff is a piano accompaniment in treble clef, featuring a rhythmic pattern of eighth and sixteenth notes with slurs. The bottom staff is a piano accompaniment in bass clef, featuring a simple bass line with eighth and sixteenth notes.

The second system of the musical score continues the instrumental introduction. It consists of three staves in the same key and time signature as the first system. The vocal line (top staff) has two measures of whole rests, followed by a quarter note G in the second measure. The piano accompaniment (middle and bottom staves) continues with the same rhythmic patterns as in the first system.

The third system of the musical score introduces the vocal melody. It consists of three staves. The vocal line (top staff) begins with the lyrics "need a gun— to keep— my- self— a - mong—". The piano accompaniment (middle and bottom staves) continues with the same rhythmic patterns as in the previous systems.

The fourth system of the musical score continues the instrumental introduction. It consists of three staves in the same key and time signature as the previous systems. The vocal line (top staff) has two measures of whole rests. The piano accompaniment (middle and bottom staves) continues with the same rhythmic patterns as in the previous systems.

FEEL GOOD INC.

Words and Music by Gorillaz/D. Jolicœur

Original key E^bm

♩ = 134

Feel good.

Ci - ty brea - kin' down on a ca - mels back,

Chord diagrams shown:

- Em (12fr)
- Bm (14fr)
- Am (12fr)
- Bm (14fr)
- Em (12fr)
- Bm (14fr)

Am 12fr Bm 14fr Em 12fr

they'll just have to go coz they don't know wack. So all ya fill the streets it's ap -

Bm 14fr Am 12fr Bm 14fr

- peal - ing to see and you won't get un - der - coun - ted cause you're damn ass free. You

Em 12fr Bm 14fr Am 12fr

got a new ho - ri - zon it's an e - phe - me - ral style. In a me - lan - cho - ly town where we

Bm 14fr Em 12fr Bm 14fr

nev - er smile. And all I want to hear is the mes - sage beep, my dreams.

Am 12fr Bm 14fr N.C.

— they come a kis- sin' cause I don't get sleep no.

(Bass cue)

Em 7fr Bm 7fr Am 5fr

Wind - mill, wind - mill for the land, — turn for - ev - er hand —

Bm 7fr Em 7fr Bm 7fr

— in — hand. Take it all there on your stride —

Am 5fr Bm 7fr Em 7fr

it is call - ing fal - lin' — down. Love for - ev - er love

Bm 7fr Am 5fr Bm 7fr

is free, — turn for - ev - er you — and me.

Em 7fr Bm 7fr Am 5fr

Wind-mill, wind - mill for the land is ev - 'ry - bo - dy in? —

Bm 7fr To Coda Bm 7fr

Laugh - ing gas these

Em 12fr Bm 14fr Am 12fr

Haz mats Fast Cat lin-ing them up like ass cracks. Lay these po - nies at the track

Bm 14fr

Em 12fr

It's my cho - co - late at - tack. Shoot I'm step - ping in hot - ter this year,

Bm 14fr

Am 12fr

Bm 14fr

care bear rep - pin' it hard - er this year, watch me as I grav - i - tate. Ha - ha - ha - ha - ha. Gon - na

Em 12fr

Bm 14fr

ghost town_ this Mo - town_ with your sound_ you're in the blink, go - ing to

Am 12fr

Bm 14fr

Em 12fr

bite the dust can't fight with us with your sound you kill the inc. So don't stop get it, get it

Bm 14fr Am 12fr Bm 14fr

un - til your Ched-dar's hea - vy and watch the way I na - vi - gate. Ha - ha - ha - ha!___

Em 12fr Bm 14fr Am 12fr Bm 14fr

Em 12fr Bm 14fr Am 12fr

Bm 14fr Em 7fr Bm 7fr

1, 2, 3.

4.

D.S. al Coda



Coda



Don't stop get it get it, un - til your Ched-dar's hea - vy and



Play 4 times
3rd & 4th time
tacet vocal



watch the way I na - vi - gate. Ha - ha - ha - ha - ha! —



EL MAÑANA

Words and Music by Gorillaz

$\text{♩} = 132$

1, 2, 3.



First system of musical notation for 'El Mañana'. It consists of a vocal line and a piano accompaniment. The vocal line has four measures of rests, corresponding to the Am, Em/G, F, and Em chords. The piano accompaniment features a rhythmic pattern in the bass line and a melodic line in the treble. The first measure of the piano accompaniment has a 7th fret barre in the bass line.

4.



1. Sum - mer_ don't know me_ no

Second system of musical notation. The vocal line continues with the lyrics '1. Sum - mer_ don't know me_ no'. The piano accompaniment continues with the same rhythmic pattern, featuring a 7th fret barre in the bass line.



more he_ got mad tire - some_

Third system of musical notation. The vocal line continues with the lyrics 'more he_ got mad tire - some_'. The piano accompaniment continues with the same rhythmic pattern, featuring a 7th fret barre in the bass line.

Am Em/G F Em

Sum - mer_ don't know me_ he just left_ me low in my-

Am Bm

- self too_ Be-cause I_ know_ love_

Ped. Ped.

F Bm Dm

from you_ then_ just dy - ing_

Ped. Ped. Ped.

Am Em/G F Em

I saw that_ day_

Am Em/G F Em

lost my mind.

Am Em/G F Em

Lord I'm fine.

Am Em/G F Em

May-be in time you'll want to be mine..

To Coda ☐

Am Em/G F Em

2. Vocal ad lib.

Am



Em/G



Musical notation for the first system, featuring a treble and bass staff. The treble staff contains a melody with eighth and quarter notes, while the bass staff provides harmonic support with chords and moving lines.

F



Em



Am



Musical notation for the second system, continuing the melody and bass line with various chord changes.

Bm



F



Ped. $\wedge$ Ped. $\wedge$ cont. sim.

Musical notation for the third system, including a piano pedal instruction and a repeat sign.

Bm



Dm



D.S. al Coda

Musical notation for the fourth system, concluding the piece with a double bar line and a Coda instruction.

Coda



I saw that day,



lost my mind.

Am Em/G F Em

Lord I'm fine

Am Em/G F Em

may-be in time you'll want to be mine.

Am Em/G F Em

May-be in time you'll want to be mine.

Am Em/G F Em Am

May-be in time you'll want to be mine.

EVERY PLANET WE REACH IS DEAD

Words and Music by Gorillaz

♩ = 88 Swung quavers



First system of music notation, featuring piano accompaniment in 4/4 time with a key signature of one sharp (F#). The melody is in the bass clef, and the piano accompaniment is in the treble clef.



1. I lost my leg like I

Second system of music notation, continuing the piano accompaniment and melody.



lost my way, so no loose ends, noth-ing to see me down How are we going to work this out?

Third system of music notation, continuing the piano accompaniment and melody.



2. Dreams are bad, our

Fourth system of music notation, continuing the piano accompaniment and melody.

EVERY PLANET WE REACH IS DEAD

heads are mad, I love the girl, God on - ly knows it, it's get - ting hard to see the sun com - ing

Am Bm

through, I love you, so what are we going to do?

Am Bm Em

Pic - ture I'm a dream - er, I'll take you deep - er down to the slee - py glow -

Em Am C

Am Bm C Bm Em

Time is a low don't you know, what are we going to do?



Am Bm

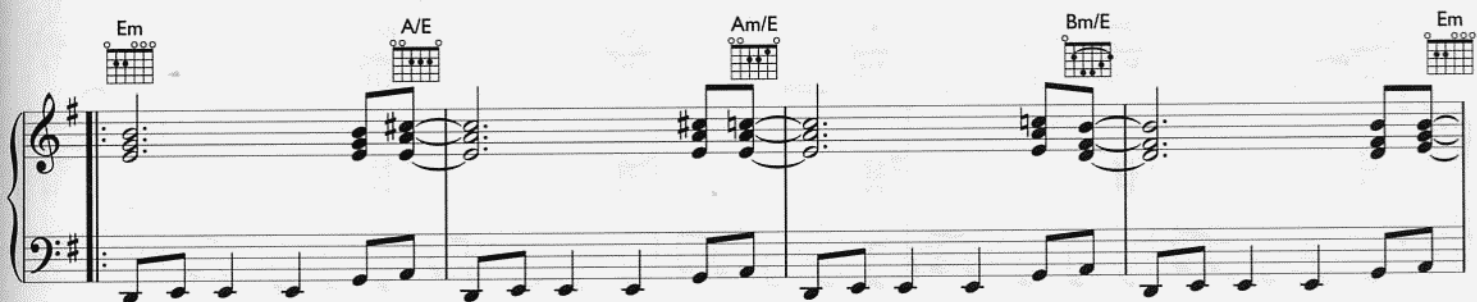


C Bm Em

I love you, so what are we going to do?



Em A/E Am/E Bm/E Em



This page contains six systems of musical notation for guitar, each consisting of a treble and bass staff. Chord diagrams are placed above the treble staff, and triplets are indicated in the bass staff. The key signature has one sharp (F#).

System 1: Treble staff has chords A/E, Am/E, and Bm/E. Bass staff has triplets of eighth notes.

System 2: Treble staff has chords Em, A, Am, and Bm. Bass staff has triplets of eighth notes.

System 3: Treble staff has chords Em, A/E, Am/E, Bm/E, Em, and A/E. Bass staff has eighth notes.

System 4: Treble staff has chords Am/E, Bm/E, Em, A/E, and Am/E. Bass staff has eighth notes.

System 5: Treble staff has chords Bm/E, Em, A, and Am. Bass staff has eighth notes.

System 6: Treble staff has chords Bm, Em, A, Am, and Bm. Bass staff has eighth notes.

NOVEMBER HAS COME

Words and Music by Gorillaz/D. Dumile

$\text{♩} = 84$

claps

Slow it down some, no split clown bum, your gold hit sound dumb. Hold it now!!! Crown 'em.

Where you foundthem at? Got 'em 'round town. Could-'ve drowned in it. Woul- da' float-ed, boat-ed, vot-ed, su-gar coat-ed, load-ed

hip shoot-er. Draw for the poor, free cof-fee at the banks, yip through the straw, none more for me, thanks.






That blanks the raw, that dank sure stank lit. Sank past the pit for more hard-core prank spit.






Crank it on blast, roll past front street. Blew the whole spot like some old ass with skunk meat.






These kids is too fast, juiced off of junk treat. Who could get loos-er off of Crunk or a funk beat.







Some-thing has start-ed to-day, where did it go or you want it to be, well you know Nov-em-ber has come, when it's







(Backing vocals)

gone _____ a - way. Ooh, _____








Some-thing has start-ed to-day,

ooh. _____ Ooh, _____









where did it go or you want it to be, well you know Nov-em-ber has come, _____ when it's gone _____ a - way.

ooh. _____



Am 5fr D 5fr Dm 5fr Am 5fr

Rap Bye... can you dig it like a spi - got... my guess is yes you can like can I kick it. Wick-ed.

D 5fr Dm 5fr Am 5fr

Lick a shot if you hap-py and you know it. As you clap your hands to the thick snot of po - et, flow it.

Ooh,

Am 5fr D 5fr Dm 5fr Am 5fr

Grope a pen and I'm in. Cope hy-men. Do-per rhy-ming more worth it than the hope dia-mond. A -

ooh,





Aaww... send them a gun and tell 'em clean it. Then go get the nun who said her son did - n't mean it.

Ooh,





She wore a filled in thong of bill - a-bong and said, "Nah for real - er? The vil - lain on the go - ril - la jawng."

ooh.






Some thing has star - ted to - day, where did it go or you want it to be. Well you

know Nov - em - ber has come, when it's gone a - way.

D 5fr Dm 5fr Am 5fr

Some thing has star - ted to - day, where did it go or you want it to be, well you

D 5fr Dm 5fr Am 5fr

know Nov em - ber has come, when it's gone a - way. Aah

D 5fr Dm 5fr Am 5fr D 5fr

It's gone a - way.

Dm 5fr Am 5fr D 5fr Dm 5fr Am 5fr

ALL ALONE

Words and Music by Gorillaz/R. Smith/S. Tong

$\text{♩} = 147$

Am



G



First system of musical notation for 'All Alone'. It features a vocal line in 4/4 time with lyrics 'All a - lone.' and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The system is divided into two measures, each with a guitar chord diagram (Am and G) above the vocal line.

Am



G



1.

2.

N.C.

Second system of musical notation for 'All Alone'. It continues the vocal and piano parts from the first system. The piano part includes a repeat sign at the end of the system. The system is divided into two measures, each with a guitar chord diagram (Am and G) above the vocal line.

Am



G



Third system of musical notation for 'All Alone'. It continues the vocal and piano parts from the second system. The piano part includes a repeat sign at the end of the system. The system is divided into two measures, each with a guitar chord diagram (Am and G) above the vocal line.

Am 5fr

G 3fr

All a - lone. — All a - lone. —

Am 5fr

G 3fr

Am 5fr

G 3fr

Am 5fr

G 3fr

Snatch a piece of my pond - er - ing, dis - tant far like yon - der in, skin of my tute like, skin of my boot like,

ALONE

Am 5fr

fly in soup like, where's the wait - ress? Can't take this, can't face this, these airs and all these gra - ces,

G 3fr Am 5fr

it's my mis - take, I make it. Straight up to the boom I bake it. Bounce wig - gle, bounce wig - gle

G 3fr

shak - ing all the pains out. Che - mi - cal cut throats bound_ to blow the brains outs.

Am 5fr

Hurts to the pain, this ain't no game, I feel no shame, I birth this pain, I

G



twist the cain, I twist a - gain, I push the plain. It's plain as day

Am



known to what the say - er say, known to what these do - ers do, it's

G



you and who and you know where we a - bout to take it there.

Am



We a-bout to make it clear we hap - py on we lone - some. The lone heart, the beat drum, the

Am



start the fin - ish. Ten spoon of spin - ach, the soul and spil - lage, the



G



cup that run - neth ov - er, re - turn of the o - gre.



Am

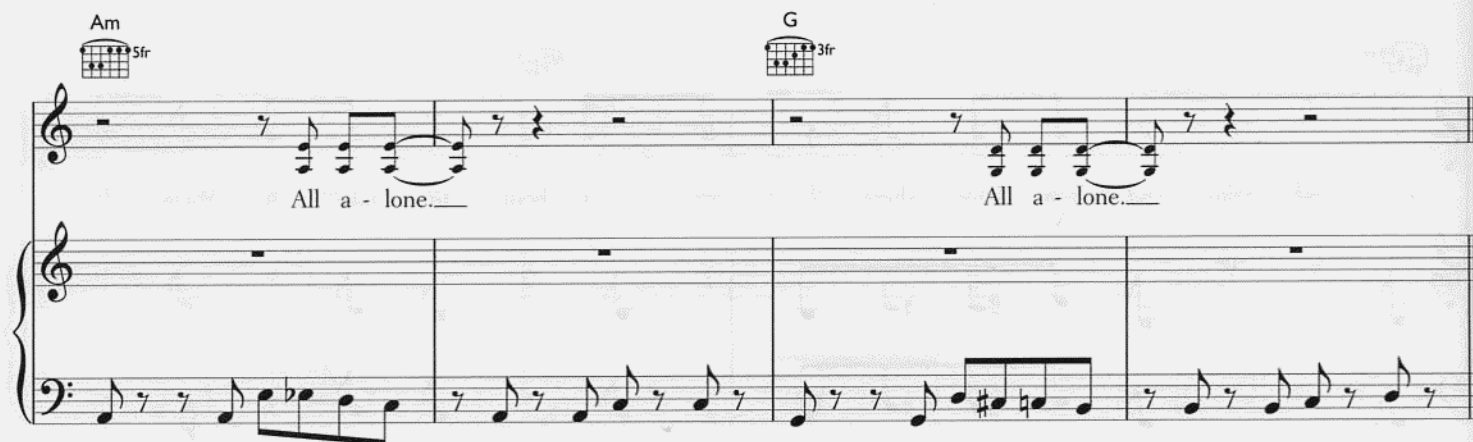


All a - lone.

G



All a - lone.



Am

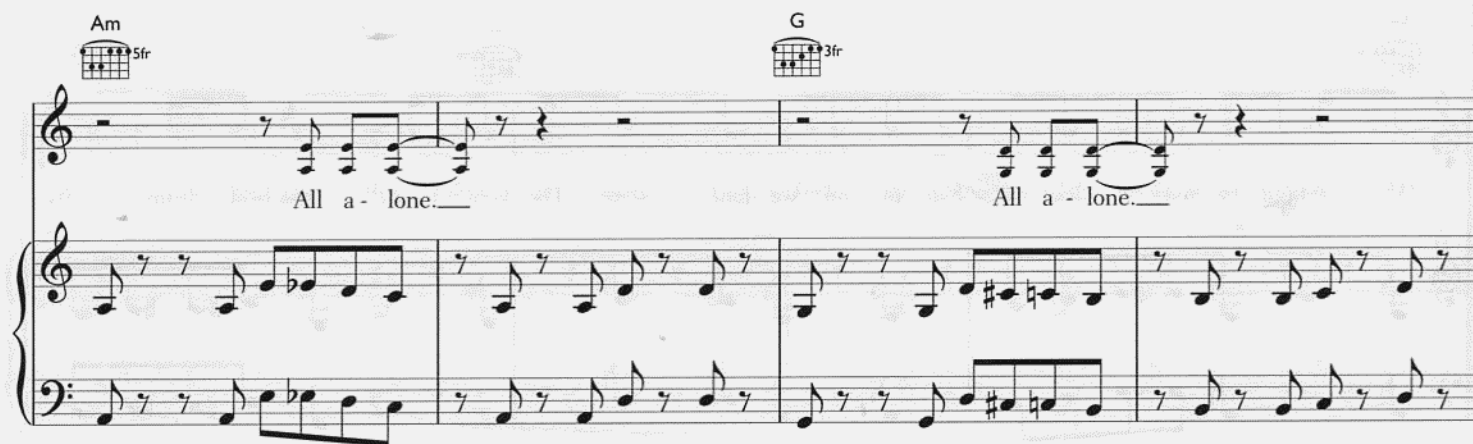


All a - lone.

G



All a - lone.



Am 5fr G 3fr N.C.

All a - lone. — Aah

Bm C 3fr

Ped. Ped.

Bm C 3fr

(Female voice)

Close your eyes and see

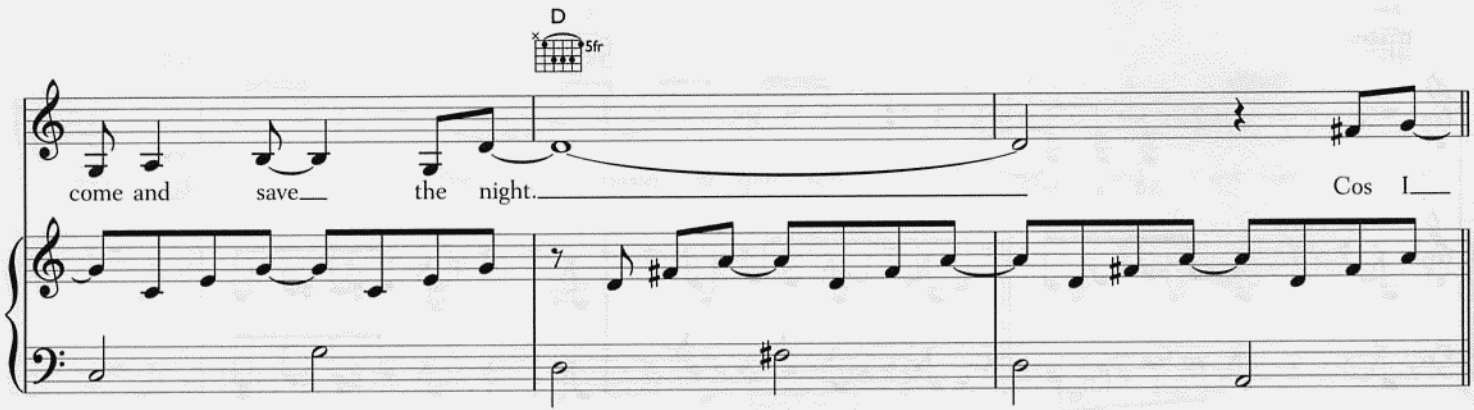
pedal cont. sim.

Bm C 3fr

when there ain't no light, — all you'll ev - er be, —

 D 5fr

come and save the night. Cos I



 Em 7fr

 A/C#

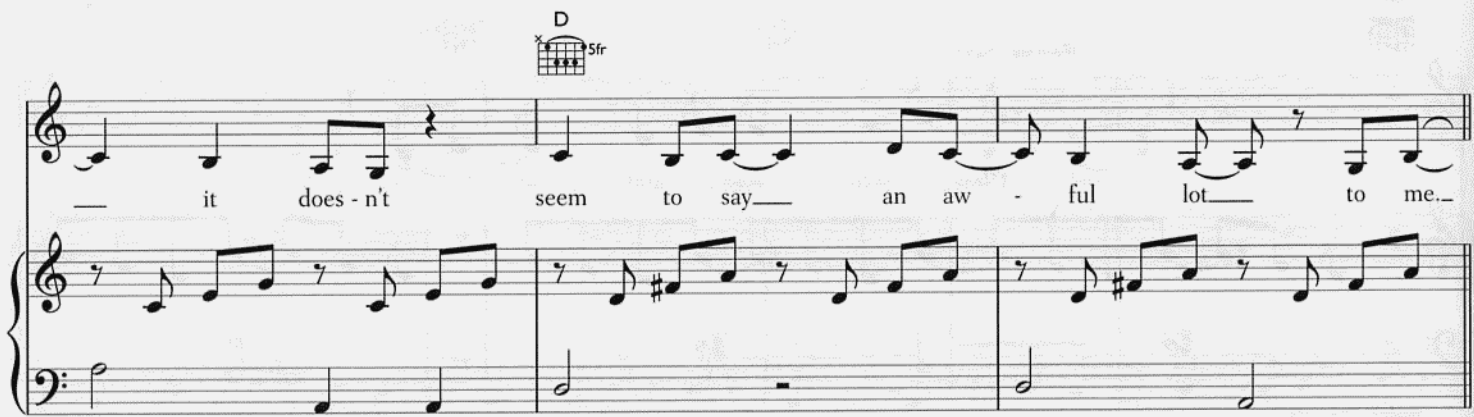
 Am 5fr

don't need, when the morn - ing comes



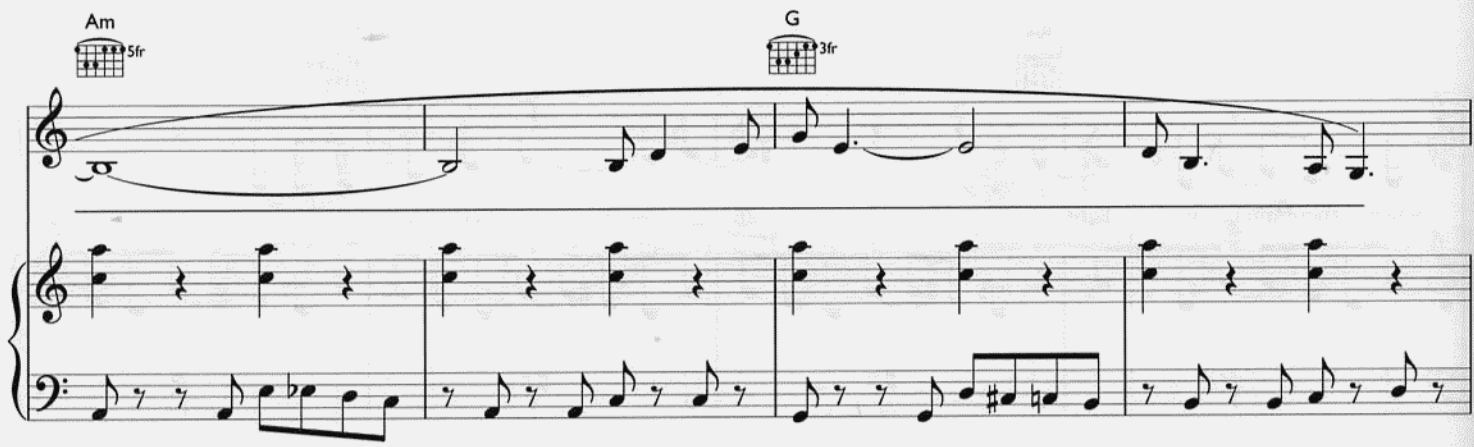
 D 5fr

it does - n't seem to say an aw - ful lot to me.



 Am 5fr

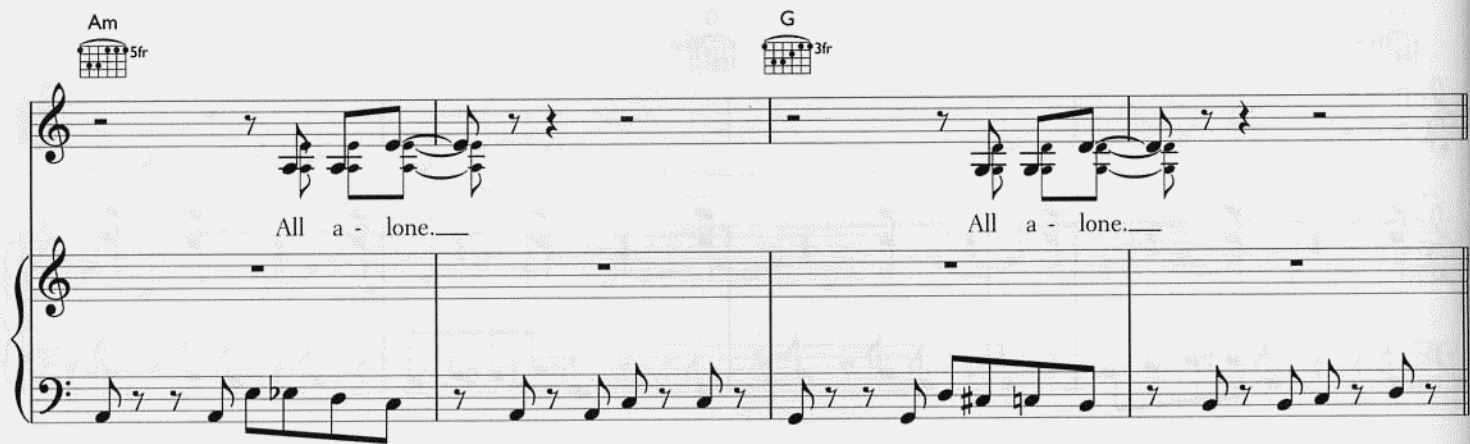
 G 3fr



The image shows a musical score for the song "The Rose Tree". It includes a guitar part and a piano accompaniment. The guitar part is written on a single staff with a treble clef. Above the staff, there are two chord diagrams: one for Am (5fr) and one for G (3fr). The piano accompaniment consists of two staves, a treble staff and a bass staff, with a brace on the left. The treble staff contains chords, and the bass staff contains a melody. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into four measures by vertical bar lines.

The musical score for "All Alone" is presented in two systems. The first system shows the guitar part with a treble clef and a key signature of one flat (Bb). The guitar part begins with a whole rest, followed by a quarter rest, then a half note chord (Bb2, D3, F3) with a 5th fret diagram above it. This is followed by a quarter rest, then a half note chord (Bb2, D3, F3) with a 3rd fret diagram above it. The piano part, shown in a grand staff (treble and bass clefs), begins with a whole rest, followed by a quarter rest, then a half note chord (Bb2, D3, F3). The second system continues the guitar part with a whole rest, followed by a quarter rest, then a half note chord (Bb2, D3, F3) with a 5th fret diagram above it. This is followed by a quarter rest, then a half note chord (Bb2, D3, F3) with a 3rd fret diagram above it. The piano part continues with a whole rest, followed by a quarter rest, then a half note chord (Bb2, D3, F3). The lyrics "All a - lone.____" are written below the guitar part in both systems.

Am 5fr G 3fr



All a - lone. All a - lone.

Am 5fr G 3fr



All a - lone. All a - lone.

Am 5fr G 3fr



All a - lone. All a - lone.

Am 5fr N.C.



All a - lone. All a - lone.

WHITE LIGHT

Words and Music by Gorillaz

$\text{♩} = 153$

N.C.

White light, white light, al - co -

Em



- hol, al - co - hol, al - co - hol, white light. White light,

white light, white light, al - co -

THOU LIGHT

E⁵D⁴

hol, al - co - hol, al - co - hol, white light. White light,

white light, white light, al - co -

- hol, al - co - hol, al - co - hol, white light. White light,

white light, white light, al - co -







hol, al - co - hol, al - co - hol, white light. White light,

white light, white light, al - co -



-hol, al - co - hol, al - co - hol, white light.




First system of musical notation. Chord diagrams for A (5fr), D (xxo), and G (3fr) are shown above the staff. The notation includes a treble clef with a key signature of one sharp (F#) and a grand staff with a bass clef. The music consists of a series of chords and a bass line.

Second system of musical notation. Chord diagrams for D (xxo), G (3fr), D (xxo), and G (3fr) are shown above the staff. The notation includes a treble clef with a key signature of one sharp (F#) and a grand staff with a bass clef. The music consists of a series of chords and a bass line.

Third system of musical notation. Chord diagrams for A (xxo) and B (7fr) are shown above the staff. The notation includes a treble clef with a key signature of one sharp (F#) and a grand staff with a bass clef. The music consists of a series of chords and a bass line.

Fourth system of musical notation. Chord diagram for Em (xxo) is shown above the staff. The notation includes a treble clef with a key signature of one sharp (F#) and a grand staff with a bass clef. The music consists of a series of chords and a bass line. The lyrics "White light, white light," are written below the staff.

DARE

white light, al - co - hol, al - co - hol, al - co -

- hol, white light.

E⁵ 7fr, Edim⁵ 7fr, E⁴ 8fr, D⁴ 5fr, E⁵ 7fr, D⁴ 5fr, E⁵ 7fr, D⁴ 5fr, Edim⁵ 7fr, E⁴ 8fr, D⁴ 5fr, E⁵ 7fr

DARE

Words and Music by Gorillaz

♩ = 120

N.C.

It's com-ing up, it's com-ing up, it's com-ing up, it's com-ing up,

The first system of musical notation for the song 'DARE'. It features a vocal line in 4/4 time with a tempo of 120 beats per minute. The vocal line consists of four measures, each containing a quarter note followed by a triplet of eighth notes. The lyrics 'It's com-ing up,' are repeated four times. The piano accompaniment is in 4/4 time and consists of two measures, each containing a whole note. The key signature is one flat (Bb).

it's com - ing up, it's com - ing up, it's DARE.

The second system of musical notation. The vocal line continues with the same pattern as the first system, but the lyrics are 'it's com - ing up,' repeated twice, followed by 'it's DARE.' The piano accompaniment consists of two measures, each containing a whole note. The key signature is one flat (Bb).

Gm



It's

The third system of musical notation. The vocal line consists of four measures, each containing a whole note. The lyrics 'It's' are written at the end of the fourth measure. The piano accompaniment consists of four measures, each containing a half note followed by a quarter note. The key signature is one flat (Bb).



DARE.

Aah.



2° only

That's what you—

You've got to press— it on— you, you just a think— it, that's what you—



— do ba - by. Hold it down— there.

— do ba - by. Hold it down— there.

Gm  3fr

And feel like you—

Jump with them all and move it, jump back and forth and feel like you—

B^b  3fr

Gm  3fr

I.
N.C.

— were there your-self, — work it — out. —

— were there your-self, — work it — out. — Oh,

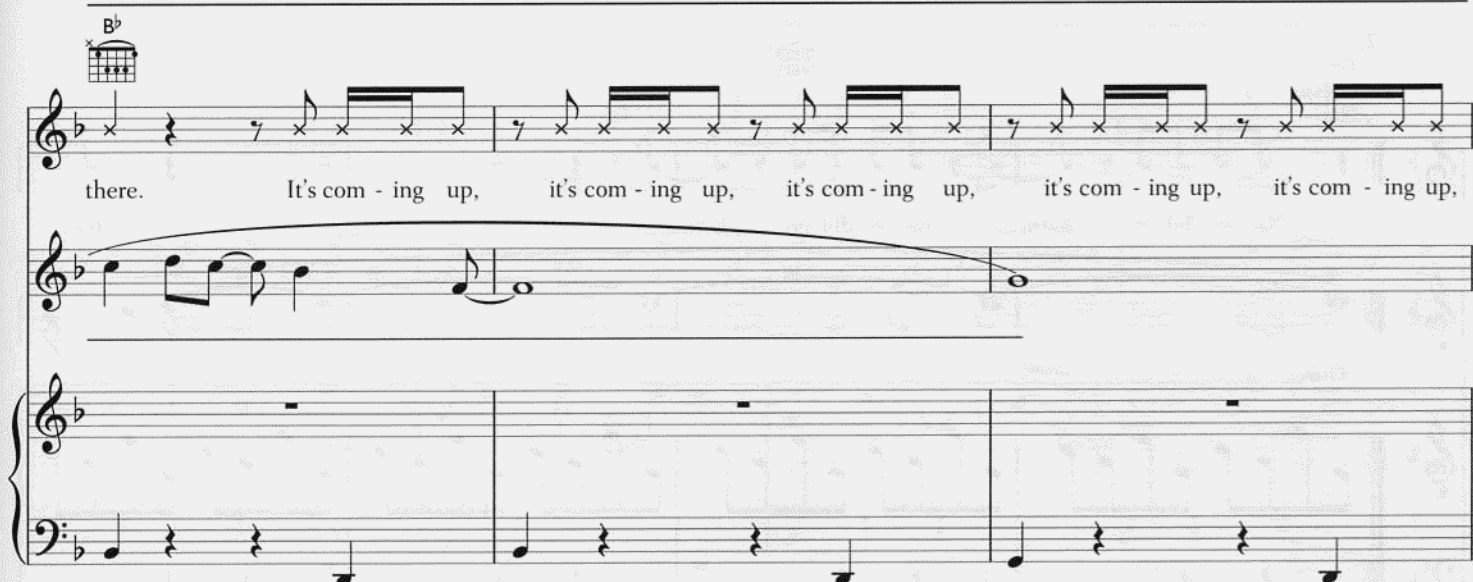
Gm  3fr

Nev - er did no harm, — nev - er did no harm. — It's

ooh.

 B $\flat$

there. It's com - ing up, it's com - ing up, it's com - ing up, it's com - ing up, it's com - ing up,



 Gm

it's there. It's



 B $\flat$

there.

Aah.

 Gm



2.



Nev-er did no harm, — nev-er did no harm. — It's

Ooh. —

Guitar chord diagram for Bb, 3fr. The diagram shows the fretboard from the 3rd fret to the 5th fret. The notes are: 3rd fret (index), 4th fret (middle), 5th fret (ring), and 5th fret (pinky).

there. It's com - ing up, it's com - ing up, it's com - ing up, it's com - ing up, it's com - ing up,

N.C.

it's there.

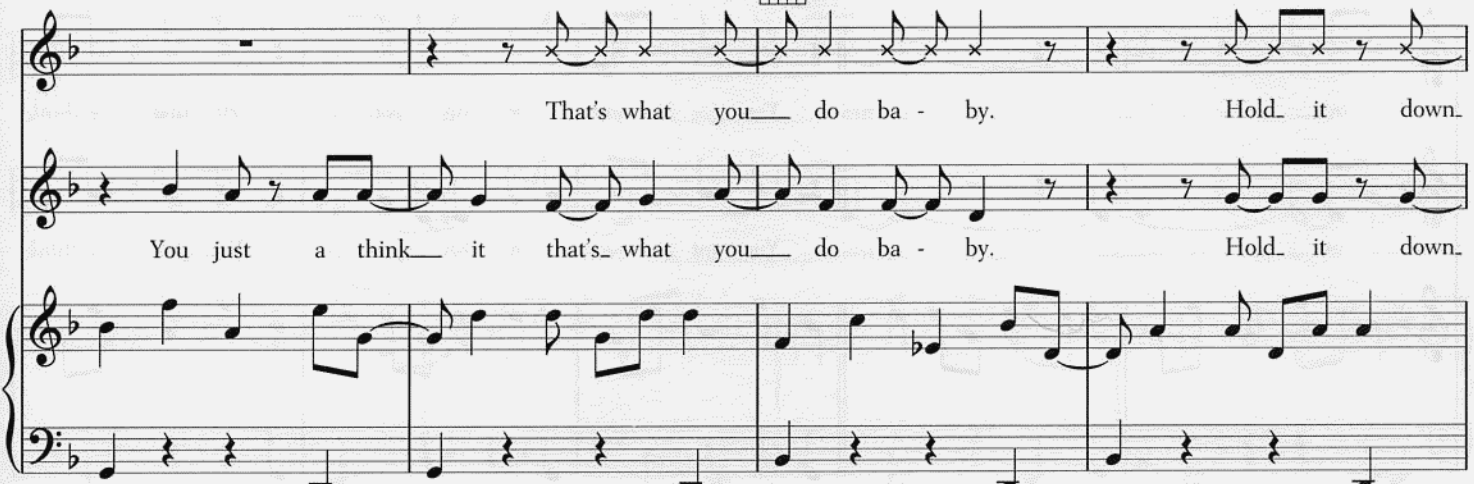
Uh. You've got to press — it on — you.

Guitar chord diagram for Gm, 3fr. The diagram shows the fretboard from the 3rd fret to the 5th fret. The notes are: 3rd fret (index), 4th fret (middle), 5th fret (ring), and 5th fret (pinky).

 B $\flat$

That's what you do ba - by. Hold it down.

You just a think it that's what you do ba - by. Hold it down.

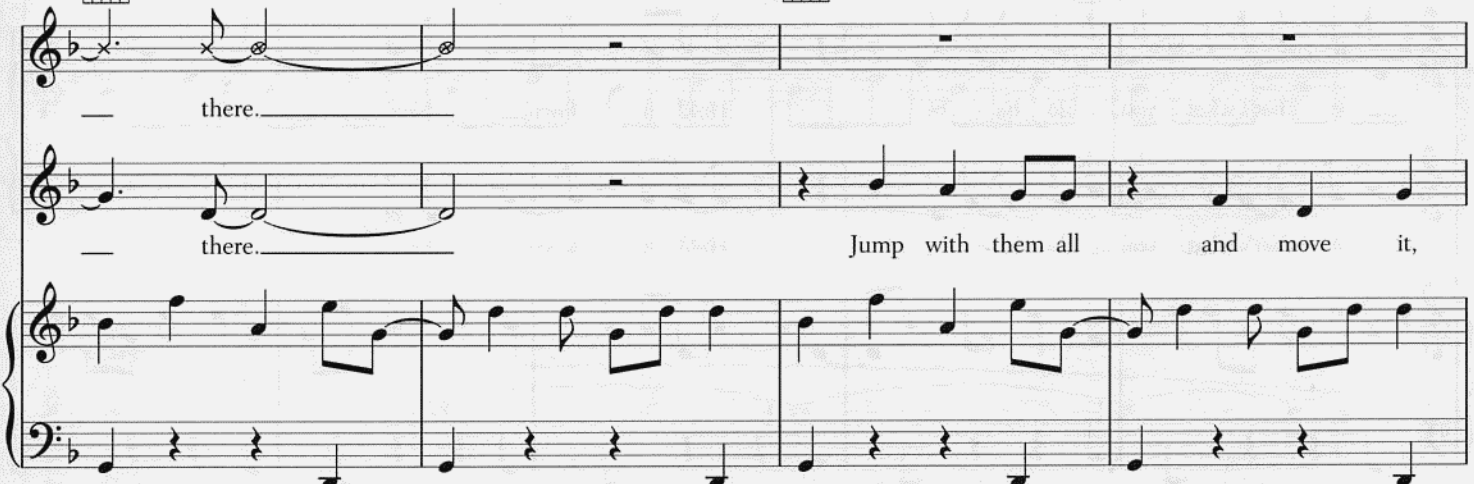


 Gm 3fr

there.

there.

Jump with them all and move it,



 B $\flat$

And feel like you were there your - self work it

jump back and forth, and feel like you were there your - self work it

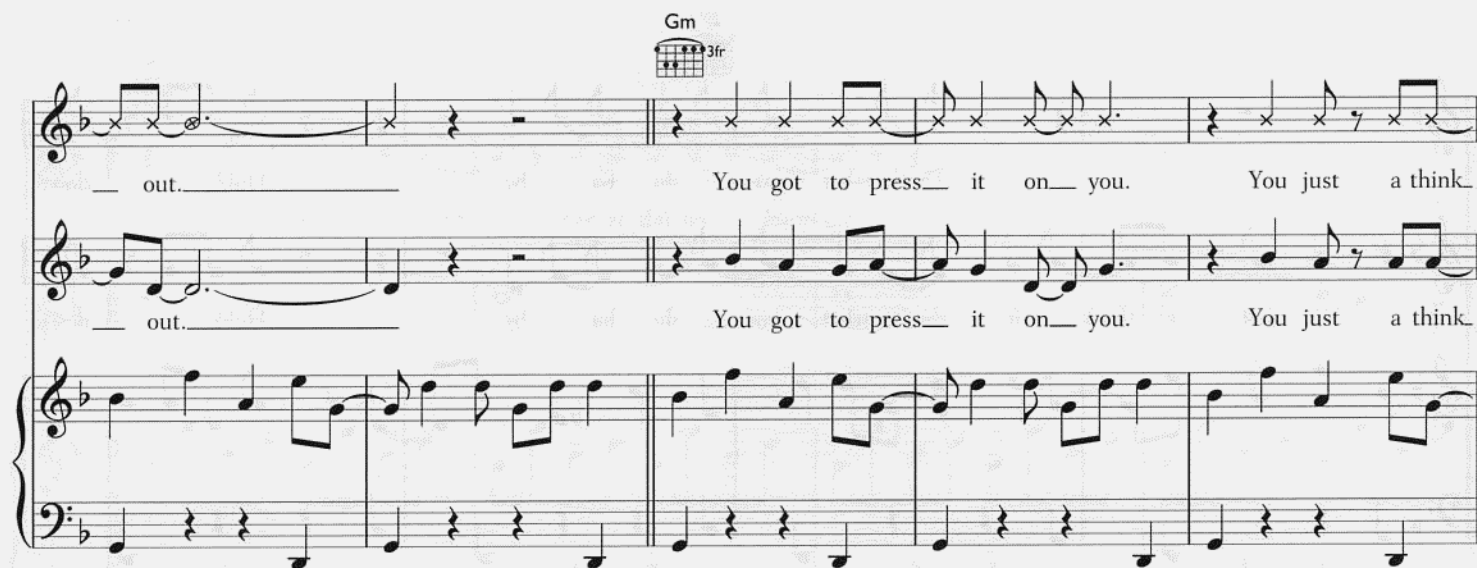


Gm 3fr



— out. — You got to press — it on — you. You just a think.

— out. — You got to press — it on — you. You just a think.



B $\flat$



Gm 3fr



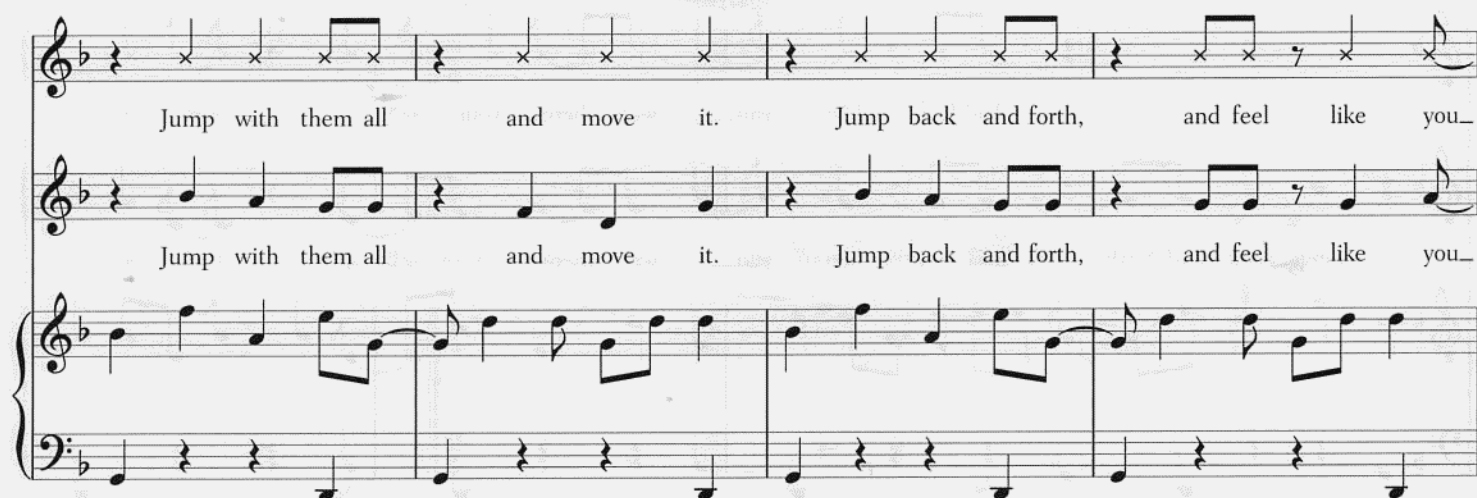
— it that's what you — do ba - by. Hold it down — there. —

— it that's what you — do ba - by. Hold it down — there. —



Jump with them all and move it. Jump back and forth, and feel like you —

Jump with them all and move it. Jump back and forth, and feel like you —



B $\flat$ **Gm** 3fr

— were there your - self, — work it — out —

— were there your - self, — work it — out —

Gm 3fr

Gm 3fr

Ooh —

B $\flat$ **Gm** 3fr

FIRE COMING OUT OF THE MONKEY'S HEAD

Words and Music by Gorillaz



(Narration) Once upon a time at the foot of a great mountain, there was a town where the people

known as happy folk lived. Their very existence a mystery to the rest of the world, obscured as it

(hum)

was by great clouds.

Here they played out their peaceful lives innocent of the litany of excess and

violence that was growing in the world below. To live in harmony with the spirit of the mountain called monkey was enough.

Then one day strange folk arrived in the town, they came in camouflage, hidden

behind dark glasses but no-one noticed them, they only saw shadows, you see without the truth of the

eyes, the happy folk were blind.

Am 5fr (Voice) G 3fr Am 5fr G 3fr

Fal - ling out of ae - ro - planes and hid - ing out in holes,

Am 5fr G 3fr Am 5fr G 3fr

wait - ing for the sun - set to come peo - ple go - ing home.

Am 5fr G 3fr Am 5fr G 3fr

Jumped out from be - hind them and shoot them in the head, now

Am 5fr G 3fr Am 5fr G 3fr

ev - 'ry - one danc - ing the dance of the dead, the dance.

Am 5fr G 3fr Am 5fr G 3fr Am 5fr G 3fr

— of the dead, the dance — of the dead.

Am 5fr

(hum)

Am 5fr

(Narration)

In time, the strange folk found their way into the higher reaches of the mountain, and it was there that they found the caves

of unimaginable sincerity and beauty. By chance they stumbled upon the place where

all good souls come to rest. The strange folk they coveted the jewels from these caves above all

Am

/E

/F /E /F /E

things, and soon they began to mine the mountain. Its rich seam fuelling the chaos of their own

Am

/A /E /C /G /F

world. Mean - while, down in the town the happy folk slept restlessly, their

/E

Am

5fr

dreams invaded by shadowy figures, digging away at their souls. Every day, people would wake and

THE LOBBY

stare at the mountain. Why was it bringing darkness into their lives? And as the strange folk mined

(hum)

deeper and deeper into the mountain, holes began to appear, bringing with them a cold and bitter wind that chilled the very soul of the

monkey. For the first time the happy folk felt fearful for they knew that soon the monkey would stir from its deep sleep. And then came a

Am
5fr

sound, distant at first, that grew and a cacophony so immense that it could be heard far away in space. There were no

screams, there was no time, the mountain called monkey had spoken. There was only fire and then...

nothing. Oh lit - tle town in U. S. A. the

time has come to see, it's no - thing you be - lieve you

are. But where were you when it all came down on

me? Did you call me?

Chords: F (8fr), Em (7fr), N.C., Am (5fr), Em (7fr), F (8fr), Em (7fr), A (5fr), F (8fr), Em (7fr), C (8fr), G (3fr), F, Em.

DON'T GET LOST IN HEAVEN

Words and Music by Gorillaz

Swing Feel ♩ = 122



Ped.

^ Ped.



Ped.

^ Ped.



Pedal cont. sim.

DON'T GET LOST IN HEAVEN

A 5fr

hole in the ground. There was crack on the cor - ner and some - one dead, and fire_

G 3fr A 5fr

_ com - ing out of a mon - key's head. Don't get lost in hea - ven - en,

G 3fr A 5fr

they've got locks on the ga - te. Don't go o - ver the edge, edge,

G 3fr A 5fr

you'll make a big mis - ta - ke._

G 3fr A 5fr

G 3fr A 5fr

Put me in a cab to sub - ur - bi - a I just.

G 3fr A 5fr

— took a line but I was - n't with you, there was more— of it there when I

G 3fr

got back home, but you'd— left me, you don't know my soul. You're a ho,

A 5fr G 3fr

girl yeah you're a ho - bo.

Don't get lost in hea - ven - en, they've got locks on the ga -

A 5fr G 3fr

te. Don't go o - ver the edge, edge, you'll make a big mis - take.

G 3fr A 5fr G 3fr

You'll make a big mis - take, aah,

A 5fr G 3fr A 5fr

you'll make a big mis - take, aah.

DEMON DAYS

Words and Music by Gorillaz

♩ = 125

Chord diagrams: A (x o x o x o), Em (o o o o x o)

Ped.

Chord diagrams: A (x o x o x o), Em (o o o o x o)

Ped.

Chord diagrams: A (x o x o x o), Em (o o o o x o)

Pedal cont. sim.

Chord diagrams: A (x o x o x o), Em (o o o o x o)

A  Em 

Vocals (ad lib.)

A  Em 

A  Em 

A  Em 

Chord diagrams for A and Em are shown above the staff.

The system contains four measures. The vocal line begins with a melody in A major, then moves to E minor. The piano accompaniment features a continuous triplet pattern in the right hand and a steady bass line in the left hand.

Chord diagrams for A and Em are shown above the staff.

The system contains four measures. The vocal line has a long note followed by a melodic phrase. The piano accompaniment continues with the triplet pattern.

Ooh

Chord diagrams for A and Em are shown above the staff.

The system contains four measures. The vocal line has a long note followed by a melodic phrase. The piano accompaniment continues with the triplet pattern.

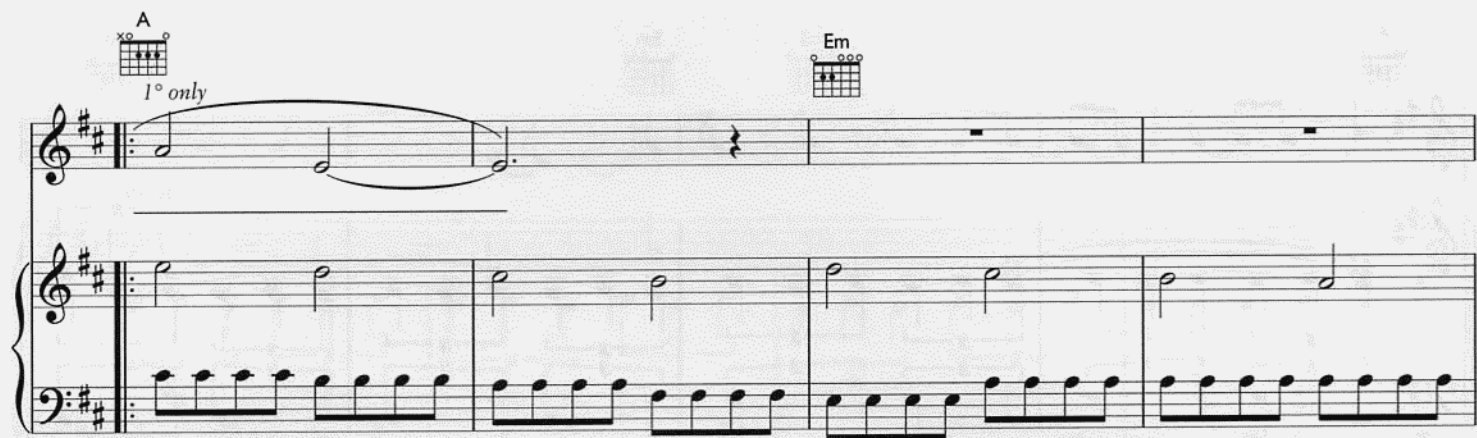
ooh

Chord diagrams for A and Em are shown above the staff.

The system contains four measures. The vocal line has a long note followed by a melodic phrase. The piano accompaniment continues with the triplet pattern.

ooh

A  1° only 



A  Em 

(2°) In these



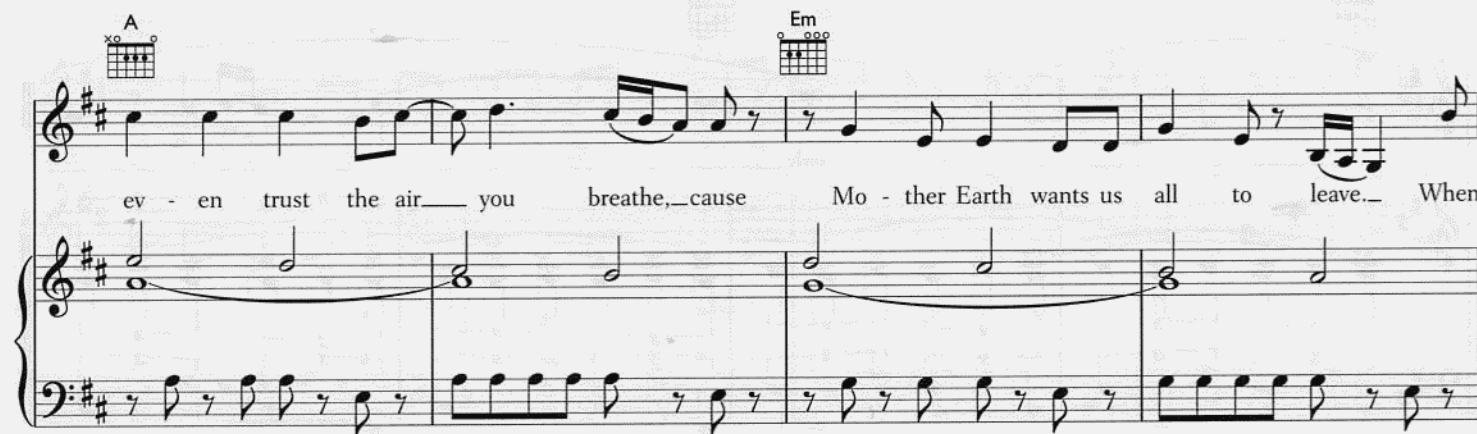
A  Em 

de - mon days it's so cold in - side, so hard for a good soul to — sur - vive. You can't



A  Em 

ev - en trust the air — you breathe, — cause Mo - ther Earth wants us all to leave. — When





lies be - come re - a - li - ty — you numb your-self with drugs — and T. - V.



Lift your-self up, it's a brand new day, so turn — your-self round, don't burn — your-self, turn your-self,



1. turn your-self — a - round — to — the sun! — In these



2. turn your-self — a - round — to the sun, — To the sun, — to the sun, —

A To the sun, Em To the sun,

to the sun, to the sun,

A To the sun, Em To the sun,

to the sun, to the sun,

A To the sun, Em To the sun,

to the sun, to the sun,

To the sun, to the sun,

LAST LIVING SOULS
KIDS WITH GUNS
O GREEN WORLD
DIRTY HARRY
FEEL GOOD INC.
EL MAÑANA
EVERY PLANET WE REACH IS DEAD
NOVEMBER HAS COME
ALL ALONE
WHITE LIGHT
DARE
FIRE COMING OUT OF THE MONKEY'S HEAD
DON'T GET LOST IN HEAVEN
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